

Unit Outline (Higher Education)

Institute / School: Institute of Education, Arts & Community

Unit Title: FOUNDATION SKILLS ACTING STUDIO 2

Unit ID: CPPSA1002

Credit Points: 15.00

Prerequisite(s): (CPPSA1001 and CPPSD1001 and CPPSV1001)

Co-requisite(s): (CPPSD1002 and CPPSV1002)

Exclusion(s): Nil

ASCED: 100103

Description of the Unit:

This unit builds on the foundation of practice developed in Studio 1. It is divided into two strands: Acting and Music Theatre/Theatre Practice.

Acting: Building on foundational skills begun in Semester 1, this unit will focus on translating and applying these skills to the written text. Students will learn a variety of strategies for approaching written texts, beginning with a fundamental grounding in text analysis: how a text may be examined and mined for relevant information; how this information can be ordered and translated into rehearsal strategies, and how it may be used in developing performance.

Theatre Practice: Music Theatre/Theatre Practice is the component of the unit where students explore, in a practice-based way, how acting processes evolve into performance. Students will participate in performance projects that culminate in small studio-based showings of work.

Grade Scheme: Graded (HD, D, C, P, MF, F, XF)

Work Experience:

No work experience: Student is not undertaking work experience in industry.

Placement Component: No

Supplementary Assessment: Yes

Where supplementary assessment is available a student must have failed overall in the Unit but gained a final mark of 45 per cent or above, has completed all major assessment tasks (including all sub-components where a

task has multiple parts) as specified in the Unit Description and is not eligible for any other form of supplementary assessment

Course Level:

Level of Unit in Course	AQF Level of Course					
	5	6	7	8	9	10
Introductory	■	■	✓	■	■	■
Intermediate	■	■	■	■	■	■
Advanced	■	■	■	■	■	■

Learning Outcomes:

Knowledge:

- K1.** Identify elements of the actor's approach to text.
- K2.** Examine processes involved in preparing a text for rehearsal.
- K3.** Explore the link between improvisation and text-based material.
- K4.** Define collaborative dimensions of the rehearsal process.
- K5.** Understand how rehearsals evolve into performance.
- K6.** Explore a sense of self and authenticity in the work.

Skills:

- S1.** Compile an annotated script.
- S2.** Practice taking creative risks and initiating a sense of self and authenticity in the work.
- S3.** Illustrate basic strategies for rehearsing scenes.
- S4.** Show a relationship between text and the use of space in rehearsal and performance.
- S5.** Rehearse and perform effectively as an ensemble member.

Application of knowledge and skills:

- A1.** Demonstrate rehearsal strategies based on extracting information from a script, using given circumstance, action/objective, character, and the effective communication of themes and ideas.
- A2.** Show a capacity to evolve previous work practices into a coherent rehearsal methodology.
- A3.** Transform rehearsal activities into communicable performance outcomes.
- A4.** Produce examples of text analysis.
- A5.** Communicate an authentic personal response to the work through discussion and practice.

Unit Content:

Acting: Students will examine concepts such as Given Circumstance, Action/Objective, Character and apply these concepts to dramatic texts during studio-based practice. They will develop personal rehearsal strategies, create authentic connection to text-based characters and investigate how improvisation may be used to evolve performance. Scene-work will become the focus of in-class studio-based learning.

Music Theatre/Theatre Practice: In Music Theatre/Theatre Practice students consolidate acting skills through a focus on small text-based studio performances. Undertaking the journey of rehearsals enables students to develop coherent and incremental acting strategies as they apply to text-based scripts.

Topics may include:

- Improvisation in text-based rehearsals
- Analysis of dramatic and musical text
- Given Circumstance
- Actions and Objectives
- Building a Character
- Scenic Elements
- Rehearsal Strategies

Graduate Attributes

The Federation University Federation graduate attributes (GA) are entrenched in the [Higher Education Graduate Attributes Policy](#) (LT1228). FedUni graduates develop these graduate attributes through their engagement in explicit learning and teaching and assessment tasks that are embedded in all FedUni Courses. Graduate attribute attainment typically follows an incremental development process mapped through Course progression.

One or more graduate attributes must be evident in the specified learning outcomes and assessment for each FedUni Unit, and all attributes must be directly assessed in each Course

Graduate attribute and descriptor		Development and acquisition of GAs in the Unit	
		Learning Outcomes (KSA)	Assessment task (AT#)
GA 1 Thinkers	Our graduates are curious, reflective and critical. Able to analyse the world in a way that generates valued insights, they are change makers seeking and creating new solutions.	K1, K4, K5, S3, A2,	AT1, AT2
GA 2 Innovators	Our graduates have ideas and are able to realise their dreams. They think and act creatively to achieve and inspire positive change.	K3, S2, A3,	AT1, AT2,
GA 3 Citizens	Our graduates engage in socially and culturally appropriate ways to advance individual, community and global well-being. They are socially and environmentally aware, acting ethically, equitably and compassionately.	S4, S5,	AT1, AT2
GA 4 Communicators	Our graduates create, exchange, impart and convey information, ideas, and concepts effectively. They are respectful, inclusive and empathetic towards their audience, and express thoughts, feelings and information in ways that help others to understand.	K2, S1, A1, A4, A5	AT1, AT2, AT3,
GA 5 Leaders	Our graduates display and promote positive behaviours, and aspire to make a difference. They act with integrity, are receptive to alternatives and foster sustainable and resilient practices.	K6, A2, S5	AT1, AT2, AT3

Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Tasks	Assessment Type	Weighting
K1, K2, K3, K4, K6, S2, S3, S5, A3, A5.	Participation and engagement in studio practice of Acting and Theatre Practice.	Demonstration of continuous learning in class, showing evidence of growing application of skills and knowledge through embodied participation and technique and skill presentations.	40-50%

Learning Outcomes Assessed	Assessment Tasks	Assessment Type	Weighting
K5, K6, S2, S4, A1, A2, A5	Work in progress is to be presented which demonstrates critical reflection and interpretation of information through physical and vocal expression.	In-house studio performances.	30-40%
S1, A4.	Ongoing critical reflection and written responses to learning experiences throughout the semester.	Acting workbook and Reflective Journal	20-30%

Adopted Reference Style:

Chicago

Refer to the [library website](#) for more information

Fed Cite - [referencing tool](#)